

**Jan Doležel** (\* 1984 in Pilsen) is appreciated by the public and critics for his supreme mastery of the instrument and his distinctive playing. With his ability to produce musical tension and with his sense of drama he has repeatedly excited the public in several European countries.

In his intense concert activity Jan Dolezel is setting a high value on performances of significant and less performed compositions. Further characteristics of his concerts are effectively compiled programs and performances of entire cyclical oeuvres.

In the year of Max Reger 2016 he is performing all the important works of Max Reger in his concerts.

Jan Dolezel also appoints the almost forgotten German composer Heinrich Kaminski, whose 130th birthday and 70th anniversary of the death would be celebrated in the year 2016. In the current concert season, all works for organ solo by Heinrich Kaminski will be given in concerts by him.

In the programs of his concerts one can find often music of the 20th century, too. Particularly exciting was the performance of the piece "Fantasia for Organ with Obbligati" of Mauricio Kagel for organ and two tapes on the historic Amalien-Orgel from 1755 in Berlin. In the Lorenz Church in Nuremberg and on the historic Walcker-Orgel from 1869 in Waldkirch Jan Dolezel has interpreted the "Variations on a recitative" of Arnold Schoenberg.

Jan Dolezel is the artistic director of the festival "Orgelherbst Obereisenheim". On the Brandenstein-Orgel from 1721 he has given there the "Tabulat Buch Darinnen daß Vatter unser", a large work by Johann Ulrich Steigleder. In 2015, a staged performance of the cycle "Apparatus musico-organisticus" by Georg Muffat took place, for which the Jan Dolezel had written the scenario and took the direction and the organ part.

In addition Jan Dolezel is willing to introduce Czech organ music to the general public:

His performances of the largest work of Czech Organ symphonic music - the St. Wenceslav Triptych of Vitezslav Novak - found enthusiastic reception by audiences and critics (Organ Festival Ruhr, Konstanzer Münster, Hamburg-Hauptkirche St. Petri). Furthermore he plays in Germany almost unknown works by Czech masters such as Antonin Dvorak, Leos Janacek, Bohuslav Martinu, Josef Klička, Vitezslav Novak, Osvald Chlubna, Miloslav Kabelac or Marek Kopelent.

In his special interest are concerts on historical organs. He became a regular guest of the concert series in Dornum (Holy-Orgel from 1711) and Marbach (Voith-Orgel from 1868). At the Buchholz-Organs in Barth (1821) and Stralsund (1841) he has played the work "Ad nos, ad salutarem undam" by Franz Liszt which met a great echo there.

Jan Dolezel studied in Pilsen, Prague, Lübeck and Würzburg (Christoph Bossert). He won several competitions (including ION 2013) and was scholarship holder of "Evangelisches Studienwerk Villigst". In 2012 he became teacher for organ at the University of Music in Würzburg.

[www.jandolezel.com](http://www.jandolezel.com)